

## CueSign 2018 Video Description

[Video description – music is playing throughout the video]

[Music playing with an upbeat tempo– “A New Beginning” by Ben Sound]

Scene #1: A fair-skinned female with long brown hair and glasses standing in the lobby of the HMB building at Gallaudet is giving a testimonial. There are people in the background mingling.

[signing] “My vision for CueSign is to support both and not confuse the two languages together. Each is its own.

Scene #2: A fair-skinned male with hair pulled back in a ponytail and glasses is also standing in the HMB lobby at Gallaudet.

[cueing without using his voice] “I’ve used both cue and sign in my life for a long time now and..”

Scene #3: Nicole Dugan, a fair-skinned female with long curly brown hair and glasses is standing outside on Gallaudet’s campus with large patches of green grass, some trees, and buildings in the background.

[signing] “Some people look at cueing like “whatever”, so we have to have discussions with a lot of people and explain what it is.”

[Reflective music playing – “Slow Motion” by Ben Sound]

Scene #4: The President, Amy Crumrine, and the Director, Nicole Dugan, are standing in a classroom giving a welcome speech to participants. There is one Cued Language Transliterator and one ASL interpreter standing on both ends.

[signing] “Hello. Good morning.”

Scene #5: Dr. Daniel Koo, an Asian male, is giving a presentation using a PowerPoint. The title of the PPT slide on the display screen is “Why use American Sign Language”, followed by bullet points explaining advantages of ASL. A Cued Language Transliterator is standing on the left.

[signing] “The bilingual advantage, I mentioned before...”

Scene #6: Brian Milburn, a fair-skinned male, and Nicole Dugan, are presenting about advocacy. On the PowerPoint screen has a header, “The Turning Point”, with some images. Brian is signing.

[signing] "People learned about that gathering..."

Scene #7: Angela Kuhn, a fair-skinned female, is presenting about cued speech at Illinois School for the Deaf. On the PowerPoint screen are two words: "We Belong" with an image of a collage of hands fingerspelling and signing. A Cued Language Transliterater and ASL interpreter are standing on both ends.

[speaking] "But 'we all belong,' we really believe..."

Scene #7: A panel of five people, varying from dark to light skin and genders, are sitting at the front of a classroom and are talking about their experiences with cueing and signing. The second panelist from the left is cueing then signing.

[cueing] "I like being able to code switch."

[signing] "Code switch"

Scene #8: Brian Milburn is sitting at a desk in a classroom.

[fingerspelling] "Mitt"

[cueing] "Mitt"

Scene #9: A group of participants are sitting in a classroom.

[signing] "Sign, 'cool?'"

Scene #10: Two participants are sitting facing each other. One participant is cueing to the other.

[cueing] "When I first learned how to cue..."

Scene #11: Amy Crumrine is standing in front of a classroom and teaching ASL to several participants, who are practicing Amy's demonstrations.

[signing] "Maybe."

Scene #12: A group of four participants are sitting at a curved long table and practicing cueing.

[cueing] "Eye."

Scene #13: Several participants are sitting in desks in a small circle telling ASL stories.

[signing] "The hand dryer wouldn't work..."

Scene #14: Participants are paired up and practicing their cue receptive skills. One participant is in the middle cueing to their partner.

[cueing] "... enjoy sitting."

Scene #15: An ASL teacher is telling a story to their class.

[signing] "The car is driving far, so.."

Scene #16: The camera pans across the room to show three participants practicing their cueing.

Scene #17: A fair-skinned bald man is outside in front of an open grill cooking burgers and holding a lighting fluid stick.

[signing] "To those people waiting for their hamburger, I said 'too bad'.." (joke)

Scene #18: A group of people are sitting and standing together and playing games and laughing. Cards with clues are spread across the table. A participant is cueing to the group:

[cueing] "I don't get this at all."

Scenes #19-20-21: People are sitting and eating meals together and chatting in both cue and sign.

Scene #22: An auditorium-style classroom is filled with people watching presentations. Two people sitting in the front row wearing pink lanyards are holding a microphone and voicing for the presenter.

[Reflective music playing – "Epoch" by Jon Luc Hefferman]

Scene #23: A fair-skinned female with hair pulled back is standing outside on campus and giving a testimonial:

[signing] "My experience here was awesome. Every night I stayed up late cueing and interacting with people who cued. This is the best experience I could have had."

Scene #24: A fair-skinned female with light gray hair is also standing outside giving a testimonial:

[speaking] "I've previously tried to learn sign language three or four times over the last thirteen years, and this is the first time that I've – I don't know why, but I felt it's easier for me to learn and try."

Scene #25: Amy Crumrine is standing outside a classroom in the HMB building giving an interview:

[signing] “..provide collaboration for Cued English and or their home language and ASL.”

Scene #26: Angela Kuhn is also standing outside the same classroom giving an interview:

[signing] “This summit shows us we’ll be able to work together and make that happen.”

Ending Credits: A light blue background shows “Thank You to Our Sponsors” and logos of six sponsors (NCSA – National Cued Speech Association, Gallaudet University, Your Technical Copywriter, Wegmans, Language Matters, and Cue Cognatio).

Last screen: A light blue background shows the logo for Cue Sign and social media handle “@CueSignInc” and logos for Facebook, Instagram, Twitter, and YouTube. All images have a white filler overlay on the light blue background.